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Entrepreneur to Address Marywood Graduates

CEO William Strickland's Life is Devoted to Creating Cultural, Educational Opportunities



William Strickland will address graduates on May 9. Photo Credit: Marketing & Communications.

Press Release

William E. Strickland Jr., President and CEO of Manchester Bidwell Corporation and its subsidiaries, Manchester Craftsmen's Guild (MCG), and Bidwell Training Center (BTC), will be the keynote speaker at Marywood University's Commencement on May 9. He will also be awarded an honorary doctoral degree during the ceremony.

Mr. Strickland is nationally recognized as a visionary leader who authentically delivers educational and cultural

opportunities to students and adults within an organizational culture that fosters innovation, creativity, responsibility and integrity. Throughout his distinguished career, he has been honored with numerous prestigious awards for his contributions to the arts and the community, including the coveted MacArthur "Genius" award. The past several decades have been dedicated to maintaining successful relationships with prominent national foundations and political leaders who share his passion and vision for a healthier future.

"Entrepreneurs are, by definition, visionaries," he stated. "The use of art to change students' attitudes is at the heart of my vision of education. I see a connection between the creativity instilled by a love of the arts, and the skills needed for business success. Artists are by nature entrepreneurs. They can visualize something that doesn't exist, to look at a canvas and see a painting. Entrepreneurs and artists are interchangeable."

Mr. Strickland grew up in Manchester, an inner-city neighborhood of Pittsburgh. His life changed when he became inspired by high school art teacher Frank Ross, a skilled artisan on the

potter's wheel. The relationship that Mr. Ross and Mr. Strickland initiated with a revolving mound of clay gave form to the future vision of Manchester Craftsmen's Guild. The Guild began as an after-school arts program in a donated North Side rowhouse that Mr. Strickland secured while still a college student at the University of Pittsburgh. In 1969, he graduated cum laude with a bachelor's degree in American history and foreign relations.

The decline of the steel industry created widespread unemployment, and Bidwell Training Center addressed the problem by offering vocational training to displaced and underemployed workers. Due to his successful track record with MCG, Mr. Strickland was asked in 1971 to assume leadership of BTC and guide its transition to providing skills relevant to Pittsburgh's emerging market economy. His involvement in both MCG and BTC doubled the strength of Manchester Bidwell Corporation's ability to help the community. He envisioned a template for social change, and began to form relationships with businesses, government officials, and individuals who shared his vision.

Today, Manchester Bidwell

Corporation has evolved into a national model for education, culture and hope. MCG Youth & Arts and MCG Jazz are both programs of Manchester Craftsmen's Guild: MCG Youth serves approximately 3,900 youth each year through classes and workshops in ceramics, photography, digital imaging and design art. MCG Arts gives students a chance to work intensively with visiting artists of national and international stature through exhibitions, lectures, workshops, residencies and school visits. MCG Jazz is dedicated to preserving, promoting and presenting jazz music by bringing audiences together with jazz artists at its 350-seat music hall in Pittsburgh for innovative four-day performances and recordings. After 20 years of operation, MCG Jazz has become an anchor of Pittsburgh's cultural and community life.

Bidwell Training Center provides market-driven career education created through strong partnerships with leading local industries. The center offers accredited associate degree and diploma programs in fields as varied as culinary arts, chemical laboratory technologies, health careers, horticulture, and office technology. <

The Wood Word Launches Website

By Amanda Toth Editor-in-Chief

Mandy Boyle Advertising Sales Manager/ Entertainment Editor

The Wood Word is proud to announce the coming to fruition of a project that has been just a proposal for quite some time: *The Wood Word* is online!

The capstone of the Communication Arts Department is Senior Seminar, which requires all graduating seniors to produce a final project, typically documentaries or advertising campaigns. We chose to make the development of a *Wood Word* website our senior project for several reasons.

One reason is that *The Wood Word* has been trying to do this for quite some time. In fact, the last three Editors-in-Chief have looked into some form of a website, including hosting PDFs on the Communications and Marketing Department webpage and a full contract with the AP and MTV College Networks. With the rise of easy-to-use blogging platforms like Blogger and WordPress, it has never been easier to start a

website. We felt there is no time like the present to get started.

Another reason for going online is the popularity of online news. The newspaper industry is becoming digitalized. Even

enhance the physical paper. Sometimes there are articles we cannot print simply because of space issues, or because it would not be timely once the paper is delivered. This will no longer be



After several failed attempts, *The Wood Word* finally has its own website.

college newspapers like Penn State's *The Daily Collegian* and The University of Scranton's *Aquinas* are online. But this is not to say *The Wood Word* will be only in an online format; we will continue to print a physical paper.

This brings me to a third reason for going online: it will

an issue, as we can publish these articles online. We can also use the website as a way for other clubs to advertise their on-campus events.

After we decided the paper should go online, it came time to actually sit down and think about how we would do it. There were a ton of options out there when it

came to building a successful site, but we had to choose something that was going to be right for us. We decided to go with Wordpress.

Wordpress is an incredibly easy-to-use, user-friendly platform that gave us the flexibility we needed while still ensuring that our site maintained a professional look. As for the technical side of things, a Wordpress blog was simple to set up and something that we felt would transition well to future web editors.

So we had the idea and we had the platform. Next, we went to reserve the domain name and hosting to bring the site to life. Mandy had some experience with HostGator prior to the site launch and was really pleased with their interface, not to mention, their great tech support service. So we went with HostGator on a plan that gave us tons of space to build our site, an already registered domain name, *thewoodword.org*, and all of the support we would need to start making a site from scratch. Trust us – it wasn't easy.

For those of you who may not be technically well-versed, building a site is a challenge. We had to learn the vocabulary of a

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NEWS

The Wood Word

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The Wood Word is the official student newspaper of Marywood University. It is published three times each semester. Membership is open to all students and faculty. Opinions expressed in The Wood Word do not necessarily reflect those of the editorial staff or Marywood University. Please send all correspondents to the editor at The Wood Word, 2300 Adams Avenue, Scranton, PA 18509.

Q&A With Dolores Nolan



Dolores Nolan addressed the Communication Arts Department at its first Communications Week. Photo Credit: Dolores Nolan.

By Mandy Boyle
Advertising Sales Manager/
Entertainment Editor

Marywood's Communication Arts Department welcomed back one of its own as part of the Communication Arts Department's panel discussion, *The Changing Art of Communications: Bringing The Vision of the Future*. Dolores Nolan, a Marywood alum and Vice President of Membership for the Radio Advertising Bureau, acted as the panel moderator as PR pros, technology experts, filmmakers, and keynote speaker Gary Arlen, President of Arlen Communications, come together for what was a memorable event showcasing the Communication Arts Department.

Recently, I got the chance to speak to Nolan on her experiences in broadcasting, what we can expect from the panel, and her time at Marywood.

What has the experience been like working on the Communication Arts seminar, *The Changing Art of Communications: Bringing The Vision of the Future*?

It's been very special and an honor for me to be involved with the launch of this first Communication Arts seminar. (The seminar) evolved out of conversations over time between myself and Liz Connery of Marywood's development department with respect to career challenges and how, no matter where you are along the career path, you must be vigilant about staying up on and the rapid changes in technology as those changes impact our jobs.

What do you feel was the biggest motivating factor behind your involvement?

It's an exciting project for Marywood to do and I am excited about being involved in something academic and experience the Marywood community and campus again. Also, it will be great to meet the students, who are "Digital Natives." I know I will be learning lots from them.

What was your experience like at Marywood University?

Marywood was a very special experience. Decades later, I am still talking and breathing Marywood. There is something very special about the experience there that has resulted in enduring friendships. Probably because the student body was smaller compared to many other schools and you never felt lost in a crowd. You had personal relationships with your professors.

What made you choose Marywood?

Marywood always had a great reputation and it was always on my list. It was far enough away from Hawley, PA, where I grew up, that I would need to dorm and have the experience of living away from home, yet not too far away that I could get home easily for a weekend.

How did Marywood prepare you for your current career?

The radio and television curriculum was relevant and you had the opportunity to work at the college radio station for practical experience. The opportunity to intern at the *Scranton Times* radio stations in my last semester of college really launched me into the workplace. I started my internship in January of my senior year at WEJL/WEZX. Bill Longworth was the General Manager. He advised me that there was a traffic job available across town at WGBI-AM/FM and that I should try to get an interview. I got the job and started my first paid job in the industry on Saint Patrick's Day, which was very special to me since I am a native of Ireland.

Did Marywood give you the skills needed to achieve your goals?

Absolutely. I think college is what you make of it. The curriculum is there and it is up to the student to delve into the course work and to seize opportunities like working on campus at the radio and television stations and to get involved with the community media.

What advice do you have for Marywood University students on their experiences here?

Enjoy it. It goes so quickly. Take advantage of everything the college environment has to offer. Get involved in your passion.

What made you want to go into broadcasting?

Growing up in the Pocono region of Northeastern Pennsylvania, I was lucky to be able to listen to New York City's WABC-AM radio and local WARM-AM. They both played music and had great personalities. Knowing what was going on in the area because of local radio and

television. It was show business, it was celebrity, and it was fun!

What was it like when you first started out in the industry?

It was the 70s. Women were breaking into the industry. As a woman, I felt empowered. For me, I found the industry welcoming and that I was always mentored by everyone I ever worked for. I still have good relationships with many of the people I worked with. Again, the internship was key. It launched me into the industry.

What lessons did you learn early on?

Don't be myopic. Be curious and open to others and all opportunities. Treat everyone in the workplace with respect, no matter what their title. Realize that everyone you work with can be a mentor and that people like to advice and help when asked. Always deliver on what you promise. Remember that you are a brand. Be memorable for something good and remarkable.

What lessons are you still learning today?

You must always keep learning and keep up with the changes by reading articles, books and taking courses in your field. Participate in new media. Volunteer and be involved with industry professional organizations to widen your network and to be exposed to free knowledge. Give back. You could be inspiring a future leader or trail blazer.

What are your hopes for the future in terms of your career?

What is on my mind right now is my desire to update and finish a labor-of-love, my website/podcast www.saintsofnewyork.com and see where that leads. I'd love to see it evolve into a documentary series and book.

What advice do you have for Communication Arts students on starting their careers?

Be digital and marketing savvy. Don't just consider "on-air." Off air work can be very lucrative, such as sales, production, producing. Communication knowledge and skills can be assets for jobs in many fields: PR, advertising, journalism. Consider entertainment/media law or intellectual property law.

If you could recommend a few books for any communications student to read, what would they be?

SOCIALNOMICS - How Social Media Transforms the Way We Live and Do Business by Erik Qualman

Continued on Page 3

SGA Update

By Julianne Szostak
Staff Writer

With the end of the semester approaching, the Undergraduate Student Government Association is continuing to make progress through all intended goals for the year.

We are at the moment making gains in working with I-Tech Services to allow students to have a quota for printing and copying on their student ID cards and then begin paying once that quota runs out. We are also discussing the idea of using ID cards in places on campus like the bookstore or around town in restaurants, shops, etc.

Ideas have also been talked about with regard to improving ways to contact part time faculty such as setting up Moodle accounts for easier contact and to provide further information on office hours and other pertinent information.

SGA has already begun working on ideas for next year's goals as well, including the idea of more combination meals so that students can get an entire meal (sandwich, chips, and drink) for the cost of one meal and won't have to use their Pacer Points for the leftover.

Elections have come and gone and results of the winners will be announced soon! We look forward to all the events coming up in the next month and to the end of the year as a whole!

On behalf of SGA, we wish everyone a great end to their year and a peaceful, relaxing summer! <

Interested in writing for The Wood Word?

Contact us at
thewoodword@m.marywood.edu

NEWS

Marywood Holds First Ever PR Boot Camp

Marywood PRSSA

presents



PR BOOT CAMP

PR Boot Camp was a great opportunity for students to learn about the evolving world of public relations. Photo Credit: Lauren Smith.

By Lauren Smith
Publicity Director/
Lifestyles Editor

If you're a student that has ever attended a professional conference, then you probably understand what a great learning experience and networking resource they can be, as well as how incredibly expensive it is to attend. If you are paying out-of-pocket, the costs of attending a conference can easily reach between \$500 and \$1000, quite easily. Pass prices, travel costs or accommodations, and other incidentals can tack on hundreds of dollars, even with student discounts.

Fortunately for Marywood students interested in Advertising, Public Relations,

Marketing, Graphic Design, Copywriting, and Social Media, there was a free conference open to all college students and high school seniors in the Scranton area. The event, called PR Boot Camp, was organized by the Marywood Chapter of PRSSA, or the Public Relations Student Society of America, which is in association with the national organization, PRSA. PR Boot Camp is the first event of its kind for the Marywood chapter of PRSSA, and also falls within the same week as Communications Week, "Bringing the Vision of the Future", a week of events sponsored by Marywood's Communications Department.

PR Boot Camp kicked off Communications Week on Sunday, April 18th from 9 a.m. to 4:30 p.m. with a free lunch provided. A panel discussion was also held on Wednesday, April 21st. Speakers included: Christopher Ell '03 an artist for Dreamworks; James Loftus IV '82, Vice President for CBS Radio; John Kilker, a film maker and producer; William Lynett, a publisher for the Scranton Times-Tribune and Marywood Trustee; and Tricia Richards, President of The PR Department, LLC. The week concluded with presentations from senior Communications students on Friday, April 23rd at 3 p.m. where they presented

their capstone projects. All events will take place in the Media Center, Room 160.

PR Boot Camp presented the following speakers: Steve Seepersaud, Alumni Communications Specialist for Binghamton University; Robin Snyder and Alicia Madga from Solid Cactus; Tricia Richards, President of The PR Department, LLC; Catherine Schaefer, Owner of CDS Creative, Inc., and Catherine Bolton, Founder of River Rock Communications, LLC and former President and Chief Operating Officer for the Public Relations Society of America (PRSA).

When asked what their objectives were for the PR Boot Camp, PRSSA President Mandy Boyle says, "Our goal is to expand the horizons of students in the Communications program, build relationships with local universities, provide students with strategies and tactics they could use in the future, and build connections with industry professionals."

Along with marketing materials for Communications Week, PRSSA members used one of the platforms discussed at PR Boot Camp—Social Media, to promote the event. You can find information about PR Boot Camp at their Twitter page (@MU_PRBootCamp), and their Facebook group, PR

Bootcamp, and registration was held online as well. Members of PRSSA also reached out to local high schools and universities to invite them to the event which was beneficial to both groups since high school seniors learned more about the Communications program, and other local college students networked with local business leaders. Members believe the event will only be one of many to come for the professional student organization.

Just to illustrate how expensive an event comparable to PRSSA's PR Boot Camp can be, PRSA, the parent organization to PRSSA is holding their own two day PR Boot Camp seminar this May in Chicago with pricing offered at \$745 for members and \$845 for non-members. Even other PRSSA chapters that are hosting their own events, such as the Drexel University chapter which is hosting the event "Bizarre PR" at the Radisson Plaza on April 10th, are charging \$65 to register, \$30 just to attend the networking social, and \$40 for students.

With this in mind, Marywood's PRSSA members considered it important to keep the event free and open to the student community. <

Dolores Nolan, Continued

The Long Tail, The Revised and Updated Edition: Why The Future of Business is Selling Less of More by Chris Anderson

What Would Google Do by Jeff Jarvis

The Tipping Point: How Little Things Can Make A Big Difference by Malcolm Gladwell

Blink: The Power of Thinking Without Thinking by Malcolm Gladwell

Outliers: The Story of Success by Malcolm Gladwell

Beyond books, Marywood students with a Marywood e-mail address have FREE access to the resources of the Radio Advertising Bureau website, www.rab.com.

There you will find rich information and data on media, advertising and marketing. All you need to do is log on with the master credentials to personalize your logon. For the logon credentials, Marywood students can contact RAB Members Response at member_response@rab.com or 800-232-3131 or contact me at dnolan@rab.com, 800-998-2153.

Where can students and alumni find you on the net?

Twitter: <http://www.twitter.com/DigitalDoll>

Facebook: [Dee Nolan](https://www.facebook.com/DeeNolan)

My Labor-of-Love: www.saintsofnewyork.com.

E-mail: dnolan@rab.com. <

April Events at Chartwells

(Wednesday, 4/14)

Grilled Cheese Day

During Lunch We Will Offer a Variety of Grilled Cheese Sandwiches & Breads to Celebrate

Candy Bar Lattes

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(Tuesday, 4/20)

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(Tuesday, 4/27)

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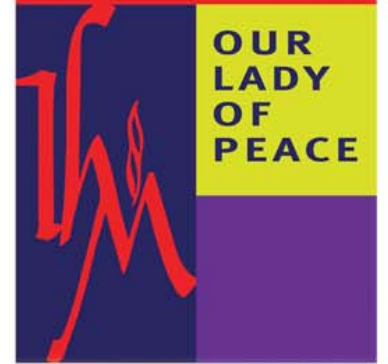
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| Mandarin Orange with Gorgonzola | 6.00 |
| Tuna Salad Platter | 5.25 |
| Fresh Seasonal Fruit Salad | 2.25 |
|  | |
| Wraps | |
| Chicken Caesar | 5.25 |
| Turkey BLT | 5.25 |
| Cheese Steak | 5.25 |
| Tuna | 5.25 |
| Italian Gorgonzola | 5.95 |
| Grilled Marinated Chicken | 5.25 |
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|  | |
| Clubs | |
| Turkey | 5.50 |
| Cheeseburger | 5.50 |
| Tuna | 5.50 |
| Grilled Chicken | 5.50 |
|  | |
| Hot Sandwiches | |
| Hamburger | 3.00 |
| Cheeseburger | 3.50 |
| Hot Dog | 2.25 |
| Hot Dog Texas Style | 2.60 |
| BLT | 3.75 |
| Grilled Marinated Portabella | 3.75 |
| Grilled Cheese | 2.35 |
| Tuna Melt | 4.25 |
| Grilled Marinated Chicken | 4.00 |
| Breaded Fish Fillet | 4.50 |
| Green Brier | 6.25 |
|  | |

| Hoagies | Prices |
|---|------------|
| Italian | 5.25 |
| Tuna | 5.25 |
| Turkey | 5.25 |
| Cheese Steak | 5.25 |
| Chicken Cheese Steak | 5.25 |
|  | |
| Appetizers | |
| Chicken Fingers (4) | 4.50 |
| Mozzarella Sticks with Marinara Sauce (4) | 4.50 |
| Beer Battered Onion Rings | 4.25 |
| Breaded Zucchini with Horseradish Sauce | 3.25 |
| French Fries | 2.25 |
| French Fries with Cheese | 2.75 |
| Seasoned Fries | 2.50 |
|  | |
| Personal Pizza | |
| Cheese | 3.50 |
| Pepperoni, Sausage, Onions, Peppers, Mushrooms (ea) | 0.25 |
| White with Broccoli, Cheese & Onion | 3.75 |
| Fresh Tomato Basil | 4.25 |
|  | |
| Soup of the Day | |
| Bowl | 2.50 |
| Specialty Soup when available | 3.75 |
| Desserts | |
|  Specialty desserts are offered when available | |
| Ice Cream | |
| Single Dip | 1.50 |
| Double Dip | 2.25 |
| Waffle Cones | 0.35 |
| Toppings | Each extra |
| Sundae, small | 2.75 |
| Sundae, large | 3.25 |
| Root Beer Float | 3.00 |
| Milkshakes | 3.00 |
|  | |

LIFESTYLES

3D Technology Forget About Cramming Gains Popularity

By Tyler Williamson
Staff Writer



Companies like Sony are selling 3D-capable Blue Ray and DVD players. Photo Credit: walmart.com.

By Cassie Scannella
Staff Writer

Throughout the past couple years, and most importantly throughout the past year, 3D technology has impacted viewers more so than ever before. In 2009, record breaking 3D movie *Avatar* was released and that set a new, high standard for future 3D movies. Also, 3D is preparing to come into the household through DVD players, including Blue Ray. 3D technology has reached a new height and is making people all over the world wanting more.

Mostly everyone, especially the youth, has seen films in 3D. When you go into view 3D films, you have to put on the goofy looking glasses and sit through the movie wearing them to get the 3D effect. Most of the time, 3D movies are worth it and they leave the viewer wondering, "How do they make movies like that?" or "I wonder if there are going to be more movies like that?" In 2009, James Cameron broke the box office record since his movie *Titanic* in the 1990's with his new movie in 3D, *Avatar*. *Avatar* was said to be the movie that changes the whole idea of 3D all together and it did indeed. The movie had a decent plot, but the 3D features made it out of this world and unforgettable. James Cameron went above and beyond by using the 3D technology that he did in *Avatar*. The movie attracted millions and millions of interested viewers. Along with *Avatar* being released last year, several other 3D movies were released and made an impact on their viewers including Jim Carrey's *A Christmas Carol*, *Toy Story* 3D movies, *Nightmare Before Christmas*, and several other Disney movies.

Now that 3D is becoming so big and exciting in the movie theaters, 3D can be brought right to your home! The new Samsung 3D LED TV and Blue Ray player are being advertised through commercials to promote purchasing so you can have the whole 3D experience right in your home. Children, teens, and

adults have fallen so much in love with 3D movies, that it is now possible to have your very own 3D TV and Blue Ray player. This is the first time in history to be able to purchase something so extraordinary. Millions of people watched the Super Bowl last year when the 3D commercials were being advertised. Many viewers claimed they did not get the 3D affect and that could possible to be due to the poor quality a normal TV has on 3D affects. With the new, very first 3D LED TV's coming to the market, millions of people will be purchasing them to make their children happy or just for their own entertainment. After watching certain movies in 3D, especially movies like *Toy Story*, *A Christmas Carol*, and other Disney movies, and with the future release of *Avatar*, 3D TV's and Blue Ray players will be in high demand. People are no longer going to want just their ordinary movies; they are going to want to own their own 3D collections while enjoying the same effect as in the movie theater.

As Marywood students we all know that the Cinemark movie theater in Moosic is the place to go to see that hot new release. Now at Cinemark, they have opened a new theater that is specially designed for 3D movies. This new addition just happened recently. This new updated to the theater was necessary due to the new trend of 3D movies. In order for Cinemark to remain one of the top theaters in this area, and to keep their customers, their new movie theater update was a good way to enhance their business. *Avatar* was played in the new movie theater and several others have been up to this date. 3D movies are becoming so popular now that movies theaters all over the world, even the smaller ones, are going to have to start expanding and advancing with their theaters and creating new 3D ones.

Over the past few years, especially last year, 3D movies have been improving and changing the idea of "watching a movie" as a whole. 3D movies make the movie itself more adventurous and more entertaining. 3D technology has impacted us recently more so than ever before, and the love for 3D movies keeps expanding. 3D movies make us feel like we are a part of the movie, not just an outside observer. <

Let's face it, everyone fears the end of the semester or school year because of what seems to be a never ending heap of assignments to do and finals to study for. Everyone's mind works differently, so some of us may be able to sit in a library for hours reading a psychology textbook, while others would rather bash their head on a brick wall.

Studying for difficult tests such as midterms and finals does not have to be boring and mundane. The key to getting the most out of a studying session is by using what tools are the most effective for you. The first step for success is to "tell ourselves" to study. This is always the most tricky step when preparing to study. We can talk ourselves out of sitting down at our desk and cracking a book open for days and days on end because our hectic lifestyle. But how long really does it take to read a couple chapters out of a book and make some flashcards? And finally once we get that motivation and realize studying

is not so agonizing after all, we can get some progress made.

After the big step we make by sitting down to review the material for our finals, we need to actually comprehend all the stuff on paper and in our notes to get somewhere and there are some tricks to help us get there. We need a good environment to keep our concentration at its finest, and whether it is a desk in your bedroom or sitting on the floor in a corner of the dorm, having attentiveness is vitally important. Some people may find that listening to quiet music while studying is calming and can help with focusing on getting the thoughts down on paper, but some people find listening to music just downright distracting.

And speaking of distractions, log out of Facebook! Spending endless hours on Facebook updating your statuses about how stressed you are and "creeping" other people's pictures from last night's party will not help you get a better grade on your biology final. If you even need your computer at all, make your toolbar have only the necessities such as Microsoft Word to jot down notes or PowerPoint slides

from your class' lectures.

Back to the environment situation, make sure you are comfortable. If there is a lack of fresh air and ventilation and the room is too warm, you will end up doing more snoozing than studying. And if you catch yourself flagging in and out of sleep, try quirks like drawing pictures, making mnemonic devices and acronyms, or even acting out or singing the schoolwork as a song or skit. Making the studying fun for ourselves is how the A's and B's will appear commonly in our report card at the end of the semester.

If at any point you are feeling overwhelmingly stressed, take a break. You deserve time away from schoolwork and to have fun, but know that the reason you are at college in the first place is to do schoolwork

Know that you are not alone either. Pretty much everyone is stressed out at this time of the year, but just get things done and you will feel so much better. Remember the expression that you need to work hard to play hard! <

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SPORTS

10 Questions

By Sara Tompkins
Staff Writer

Who: Gaetan DeSimone
Major: Digital Media/Broadcast
Production
Sport: Lacrosse
Position: Close Defense
Number: 38



Photo Credit: mupacers.com.

10

What's your favorite lacrosse memory?

Junior year of high school, one of my teammates got in trouble, so we ran sprints. While we were running, we sang Spice Girls

9

Favorite food?

Taco Bell and Milk Duds

8

3. Favorite Movie?

-It's a tie between "Fight Club" and "The Incredibles"

7

Favorite thing about playing lacrosse?

The awesome "bro sessions".

6

Most embarrassing moment?

My friend pulled down my pants in front of a girl.

5

Most influential person in your life?

My parents because they've always supporting me and gave me great advice.

4

Where do you see yourself in 10 years?

Being a storyboard artist or some kind of animator, possibly married with a family.

3

Favorite genre of music?

Early Pop-punk (Taking Back Sunday, Brand New, etc.)

2

Do you like Lady Gaga?

Yes, she's wonderful.

1

When did you start playing Lacrosse? Why?

Seventh grade. I started playing because one day I was in the garage messing around with a fishing net and a baseball. My dad came in and told me that was an actual sport. I didn't believe him, so he took me to a Philadelphia Wings game. From then on, I was in love with the sport.

Is It Time to Drop "Dropping" the Gloves in Hockey?

By Dave Scarnato
Staff Writer

There is nothing like the feeling of going to a hockey game. The atmosphere really gives me such an adrenaline rush. Once the game starts, there is so much action that tensions between players get physical, as well as personal. Then, we have ourselves a fight. Yes, two players have stopped the rate of play in the game to exchange punches. Now, the arena goes crazy, and the players on each bench are going crazy, especially if their player wins the fight. Should fighting be banned in hockey?

Fighting in hockey has been a part of the game since its invention in Canada. It is illegal to fight in a game, but serves as a penalty unlike other sports where the players are ejected immediately for throwing a punch. Fighting occurs usually when a team is down a few goals, retaliation, intimidation, or to get a team into some momentum to score a goal.

A player can fight up to two times. If he fights a third time, then the player is ejected. There is a whole section in the NHL rule book to keep fighting to a minimum. After a fight, each player is punished with five minutes in the penalty box. Players can be ejected for instigation, as well as attempt to injure. But sometimes, five minutes does not mean anything to the players.

Sometimes fighting in hockey does get out of hand. In 2000, Marty McSorley of the Boston Bruins hit Donald Brashear directly over the head with his stick, forcing Brashear to exit the ice on a stretcher sporting a neck brace. The two had a history of fighting throughout their careers. McSorley's career would never be the same after the incident. A few years later, the Philadelphia Flyers and the Ottawa Senators had a full team fight after four consecutive attempts to continue the game, resulting in over a dozen ejections. There has been one recorded death linked to a hockey fight in a Canadian League, where a player lost his helmet during the fight and when falling to the ground, struck his head, dying from the injury. Is this enough evidence to ban fighting?

Jerry Hart, Marywood Security Officer and sports fan stated:

"Ban it (fighting). After watching the Olympics this winter, I feel that things were much better and games went by quicker than the NHL. Also, the players slugging it out in the NHL were the ones skating in the Olympics. Can it be done? It obviously can."

Marywood Student Steph Shearer commented:

"I don't really see anything wrong with fighting or why

people want to eliminate it from the game. I think without it there would be more cheap shots and it wouldn't improve the overall play, it would just remove the need for enforcers, which are usually some of the fan favorites. I don't think it would make the game safer either, if a fight gets too out of hand the refs step in and most injuries that would take a player out of the lineup are caused by checking (most of the time clean hits), or pulled muscles, not fighting. I've been to many NHL games and, outside of the playoffs, the games I remember as being most exciting are the ones with many penalty minutes for both teams."

With all of this, many people feel that there should be a ban of fighting in the NHL. European leagues do not encourage fighting of any sort. People feel as if fighting is a side show to the game, as well as a bad influence on the children of our society. Search "junior hockey fight" or "children's ice hockey fight" on Youtube.com. You will see some stunning videos. Is this what we want to teach our youth? Where has sportsmanship gone? Can we blame fighting in these youth leagues on our professional players?

Jon Woytach, second baseman for Marywood's baseball team stated:

"I think that fighting on the professional level really influences our youth. Obviously what their role models are doing, they want to reciprocate."

Woytach was in attendance when his high school, Pittston Area, was involved in a bench clearing fight versus rival Wyoming Area a few years ago. That game had to be suspended.

Professional Hockey is the only sport that promotes fighting. On a business level, fighting, in some instances, does increase attendance. Locally, the Mohegan Sun Arena is nicknamed "The House that Bonvie Built". Dennis Bonvie was a player for the Wilkes-Barre/Scranton Penguins that was known for his fighting, not for his scoring. In fact, without researching it, I can not even tell you who the all time scorer is for the Penguins. During his stints with the Penguins, Bonvie earned hundreds of penalty minutes and ejections for his fights and became the American Hockey League's most penalized player in history. The man is idolized in Wilkes-Barre. I am guilty on this one because he is my favorite player to wear a Penguin's uniform and I do sport a Bonvie jersey at some games. In all honesty, he put people in the seats during that time.

Bonvie was labeled as the team enforcer, the player who fights to protect others on the ice. There are two types of enforcer: enforcer or a goon. The goon gets sent out to intentionally hurt or fight someone. Bonvie was out on

the ice giving heavy body checks to opponents. If a fight ensued, then it happened.

I was recently at a Penguins game and I saw a perfect example for a goon. Mitch Fritz of the Norfolk Admirals was sent on the ice with 11.4 seconds on the clock to send a message to the Penguins. The period ended and his gloves went flying off. Fritz knocked one Penguin on the ground and continued after a player who was wearing a protective facemask from a broken jaw injury. He kept swatting at his jaw, trying to re-break it. Is this what hockey is all about? I do not think so. If we did this on the streets of Dunmore, we would go to jail. Fritz was suspended two games for his actions.

Fighting is needed in hockey to an extent. I believe if a ban were to be established, the players would be giving more "Marty McSorley" like hits on players. The only way fights can be banned is if something bad happens during a fight. I'm not saying that a player gets a broken nose. I'm saying that a player dying in the NHL similar to the Canadian league mentioned before.

Players need to be protected if they decide to fight. They can remove their helmets now. For a new rule, the players should be able to fight, with all equipment on. If a player throws any piece of equipment off during the fight, then the fight should be broken up and the player(s) ejected. Currently, removal of the elbow pads during a fight before engagement is illegal and the player(s) is ejected. I never knew the elbow was more important than the head of a person.

Fighting does not keep people from coming to the games, or watching the games at home. The ratings for the Olympics proved that hockey interest did not go up as expected. The games contained no fighting. Many believed that because of the fight-less games, hockey interest would go up. They were wrong. Fighting did not prove to be detrimental to neither the game, nor the ratings.

Therefore, hockey kind of has to keep fighting legal. I feel like hockey is in a 'damned if you do; damned if you don't' situation. By eliminating the fighting, you take so much away from the game for the fans and a frustration soother away from some of the players, as well as the momentum a team needs to win again. If it is kept, just alter the rules for fighting so the players are protected properly and the fighter safe. As for fights on the junior, amateur, or youth level, keep it illegal and teach the young ones not to hurt or fight in a game and promote sportsmanship, as well as a harsh punishment for ones who attempt to fight on that level. Fighting is a part of the game. <

ENTERTAINMENT

Spring Break Hollywood Offers More Than Break from School



Two Marywood students got to spend their spring break touring Hollywood, and even got to see their tour guide win "Price of Right." Photo Credit: cbs.com.

By Anne Marie Coar & Desiree Zielinski
Staff Writers

When you hear the words "spring break," Cancun and Miami may come to mind. However, we decided to spend spring break in sunny California. We not only had fun, we also learned more about ourselves, and life in LA. Brent Scarpo, who spoke at Marywood University last semester as part of "The Road to Hollywood" seminar, was our guide for the trip. He has offered this program for several years now: "Spring Break Hollywood" is an educational program where students gather together in Hollywood, CA and create miracles for themselves." We spent much of Sunday exploring Palm Springs, taking in the sun, and seeing certain attractions, including the Palm Springs Art Museum.

On Monday, we visited CBS Studios, where we met Jamie Barnett, head of the Grip Department at CBS. She told us how she got her start in the entertainment industry and showed us the sets of *CSI:NY* and *Parks and Recreation*. Brent then took us to see Grauman's Chinese Theatre and the Kodak Theatre, where they were in the process of setting up for the Oscars. We saw all the traditional tourist sights, such as the Hollywood Sign and Capitol Records. He then took us to the Griffith Park Observatory, which offers a beautiful view of the Los Angeles area.

Tuesday we met with Brian Valente, who also participated in the 'Spring Break Hollywood'

trip four years ago; he now works at Sony Studios. We were able to tour Sony Studios and see several sets. Later that day we met Worthie Meacham, Bob Mackie's assistant. Bob Mackie has designed costumes for Cher, Pink, and Carol Burnett. He let us try on some of the costumes in the warehouse and pose for pictures, which was amazing. We talked with him and he was so inspirational; one of the things he said was we have to live our own lives and follow our heart.

On Wednesday, we awoke at 4:00 a.m. to stand in line outside *The Price is Right* studio to ensure we'd get tickets to be in the studio audience. Once we received our tickets, we returned to the studio at 8:30 a.m., filled out some paperwork, surrendered our cell phones to the show (they don't allow any type of recording device in the studio), and passed through security. Next, we, along with every other audience member, auditioned to be contestants on *The Price is Right*. This consisted of us standing in groups of 12 and having the producer ask us one question each. (The more prompt, bubbly, and funny you are with your response, the better chance you have of being a contestant.)

Around noon, we entered the actual *Price is Right* studio, which is much smaller than it appears on TV. The production assistants jumped up and down with signs to persuade audience members to cheer and applaud, but there really wasn't need for extra encouragement. The excitement and enthusiasm in the audience was tangible. Host Drew Carey talked to the crowd during

commercial breaks, cracking jokes and even dancing with a few people.

Brent was chosen to be a contestant, and we spent the rest of the episode screaming and cheering him on. He won the entire showcase, and we ran on stage for the last few seconds of the broadcast, jumping up and down and hugging everyone on the cast and crew. Brent said of the experience: "Some people would say winning *The Price is Right* showcase is a miracle and what I would say is that on a daily basis, each of us in life creates our own reality."

Later that day, we visited the Screen Writers Guild Foundation, spoke with some of the staff, and viewed the pilot of AMC's *Breaking Bad*. Then we listened to its creator Vince Gilligan talk about his inspiration for the show.

The next day, we toured John Debnay's recording studio. Debnay has composed music for movies like *The Princess Diaries* and *The Passion of the Christ*. He was actually a few minutes late for our meeting because he was in the next room working on some last minute adjustments to the score for *Iron Man 2*. Debnay was very kind and personable, and we enjoyed learning more about the music industry from a film perspective.

That afternoon we met Kwaku Alston, who is a photographer to a plethora of celebrities, including Teri Hatcher, Serena Williams, and the Obama family. He showed us around his studio, and we were able to view some incredible photos he had taken of these prominent people.

We were not the only ones who had an amazing time with 'Spring Break Hollywood.' Current junior Billy Gordan participated in the program when he was a freshman. "It was one of the greatest experiences in my collegiate career and in my life," he said. "Money well spent!" One of his favorite moments was viewing *Lars and the Real Girl* and critiquing it in front of its screenwriter, Nancy Oliver. He also saw *Wicked* (and sat a row in front of NFL Pro Tony Gonzalez).

'Spring Break Hollywood' is one break we'd recommend all Marywood students take. <

Summer Movie Pick: Killers

By Cassie Scannella
Staff Writer

This summer, there are several big box-office rockers coming out. Perhaps in the midst of all the *Twilight* hype, we can focus just long enough to realize that there are, indeed, other amazing movies being introduced that may not be so well known. One movie in this position is *Killers*. *Killers*, rated R, is set to come out June 4th although because this movie is still in-production, all dates are subject to change. It appears to be a promising movie that stars current actors and actresses. Although the first thing that may come to one's mind is a horror flick, this is quite contrary. It is an action movie with the perfect amount of comedy!

Killers stars Katherine Heigl as a suburban wife who has been happily married for three years. Everything about her and her family is normal. Her husband named Spencer is played by Ashton Kutcher. He has been hiding an enormous secret from his wife this whole time. Spencer is actually a secret assassin. He and his wife have been being followed by fellow assassins, and they are highly sought after targets.

Critics are buzzing around and saying that this movie may be a poorer version of *Mr. and Mrs. Smith*. While these movies may have some similarities, it is safe to say that *Killers* still has a chance to be a success.

Katherine Heigl is currently one of the most popular female actresses. Her roles in *27 Dresses* and *Knocked Up* show her flare for comedy. She is probably best known for her role as Dr. Izzie Stevens on *Grey's Anatomy*. *Grey's Anatomy* rocketed to success in the past few years, and many people genuinely appreciate Heigl's acting career. She has been nominated for two golden globe awards, and it's evident that she has a very successful career to date. This actress still has many more chances ahead to prove her worthiness and continue on the path to stardom.

Ashton Kutcher is known as quite the funny man. His sense of humor seems endless. Kutcher's first real success was evident while starring in *That 70s Show*. He played Kelso whom was laughed at by most of the other characters. At times, his character was even seen as flat-out dumb. He was also the executive producer of *Beauty and the Geek*. In this show they match up typical, gorgeous women with nerdy men. These couples then have to make it

through certain obstacles and other challenges. Kutcher's life basically revolves around comedy and finding humor in everything. He also happens to be the producer of *Killers*, which should definitely account for the comedy aspect.

Other actors and actresses who are going to make an appearance in *Killers* include Katheryn Winnick, Alex Borstein, Rob Riggle, and Mary Birdsong. Winnick, a Canadian, plays Vivian. Winnick is known for her roles in many TV dramas such as *Law and Order*, *House*, *CSI*, and *Criminal Minds*. With this type of background, she will definitely be contributing to the action aspect of *Killers*. Borstein is known for her comedic roles and plays Mrs. Baily in *Killers*. She does a lot of voice-over work for *Family Guy* and *Robot Chicken*. Riggle who plays Henry is a former Marine Corps member and often stars in comedic movies. He has made an appearance in *Step Brothers* and *The Hangover*. He also appeared in one episode of *The Office* which most find to be very entertaining. Birdsong, who has had an active role in *Reno 911*, plays Jackie Vallero in *Killers*.

Robert Luketic, a native of Australia, is the director of *Killers*. He graduated from the Victorian College of the Arts in Melbourne, Australia. He has directed several romantic comedies such as *Legally Blonde* and *The Ugly Truth*, which coincidentally also stars Heigl. In 1998, he won the Jury Award at the Aspen Shortsfest. This was for best student comedy. Most of his work incorporates some sort of comedy while still containing a romantic or action aspect. He also holds a Young Hollywood Award in the Class Act category for Hottest Young filmmaker.

Although Luketic is still rather new to the whole directing scene and isn't as highly regarded as say, Steven Spielberg, he continually shows progress. With a few more movies under his belt, he will be able to make it in the Hollywood directing business. His movies are generally light-hearted and still capture the attention of the audience. He has also directed *Monster-in-Law* and *Win a Date with Tad Hamilton*. The latter of the two also stars Tophér Grace who was in *That 70s Show* with Ashton Kutcher. The trend in Hollywood seems to be that certain groups stay with each other, and this is proven.

This is one new movie that should not be missed. Hopefully it can eventually get the press it deserves. So relax and enjoy an action packed comedy this June! <

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ENTERTAINMENT

So Bad it's Sinful: The Top 5 Films of Pre-Code Hollywood

By Josh Rumage
Staff Writer

The Hollywood of the 1930s is often remembered as a golden one filled with lavish musicals, screwball comedies, and great love stories. However, many don't realize that before this time in Hollywood came to be there was a much more suggestive one. For five years beginning in 1929, Hollywood was in its Pre-Code era, a time when early talking films showcased the raciest subjects of the day; organized crime, nudity, rape, illegitimate children, living in sin, prostitution, and adultery.

For years, this time in Hollywood had been forgotten; a "hidden treasure" as actress Jane Fonda called it in the 2004 Turner Classic Movies documentary *Complicated Women*, based off the book of the same name by film historian Mick LaSalle. Thanks to the innovation of videocassettes, DVD's, television, and YouTube films of the Pre-Code era are getting more observation as well as new fans every year. Here are the top five films of the Pre-Code era from the perspective of a film watcher:

The Divorcee (MGM, 1930) – Based off the novel *Ex-Wife* by Ursula Parrot, actress Norma Shearer stars as socialite Jerry Martin who divorces her husband on grounds of infidelity and pursues a life of promiscuity as she goes from one wealthy suitor to another. Shearer played the role to perfection, so in fact that she was awarded with a 1930 Best Actress Oscar for her endeavors.

The Public Enemy (Warner Bros., 1931) – Set against the backdrop of Chicago's world of bootleggers and organized crime, actor James Cagney stars as Tom Powers in this gritty story revealing the rise of man through illicit means during Prohibition. Filled with violence and toughness, *The Public Enemy* was a fine example of the world of gangsters who controlled America's greatest cities during the Prohibition years.

Red-Headed Woman (MGM, 1932) – A gold digging secretary (Jean Harlow) seduces her married boss and succeeds in breaking up him and his wife. Going from secretary to society woman, Lillian Andrews soon finds her new status challenged by a group of stuck up effluents who will stop at nothing to destroy her. She then moves to New York City and finds an elderly gentlemen and begins an affair with him, as well as his

chauffeur.

Baby Face (Warner Bros., 1933) -- Cited as the finest of the Pre-Code films, actress Barbara Stanwyck portrays Lily Powers, a speakeasy prostitute. She goes to New York shortly after her father's death in a gin mill accident. Upon arrival, she finds a banking firm where she gets work as a secretary. Lily soon finds herself getting continually promoted as she becomes the wealthy mistress of one of the firm's presidents.

Of Human Bondage (RKO Radio Pictures, 1934) -- In this adaptation of W. Somerset Maugham's 1915 novel of the same name, actor Leslie Howard portrays want-to-be doctor Phillip Terry who falls into a fatal relationship with a waitress named Mildred Rogers (portrayed to perfection by Bette Davis). Phillip falls head over heels in love with Mildred and he soon begins to support her financially as much as possible after her husband leaves her pregnant and penniless. Mildred manipulates Phillip to give her anything she wants. In the end, Mildred leaves him and soon turns to prostitution for the sake of survival. In the end, Mildred dies of a STD and Phillip finds a newer, kinder love. This was Bette Davis' star-vehicle.

Overall, the films of the Pre-Code era somehow reflected the topics and people of the later 20th century, which is fascinating considering the time period in which they were made, i.e. The Great Depression. However, The Great Depression of the 1930's was a huge motivating factor in Pre-Code cinema. Films containing racy and violent content continued to yield higher ticket sales, which motivated studios to continue producing pictures that reflected the more liberal attitudes of the day. In addition, this time period was one where filmmakers could experiment with sexuality and profanity.

This era came to an end in July 1934 when the Hays Production Code came into full-throttle effect making studios have stronger codes and regulations in their film making. Essentially, this code spelled out what was acceptable and what was unacceptable content for motion pictures produced for a public audience in the United States, but before this code became active in Hollywood, movie watchers had several years of daring cinema.<

We Celebrated, Did You?

By Annette Fisher
Library Services

What happened the second (full) week of April? If you said, "I know, I know, Tax Day!" you'd be right. If you said, "I know, I know, National Library Week!" that would have been even better! National Library Week is an annual occurrence (just like those taxes) that celebrates the contributions that libraries make to the community. All kinds of libraries are celebrated from the small one-room public library—for instance, the Green Ridge Library that is about a half-mile from Marywood—to the large research libraries. Of course, there are also school, academic, and special libraries such as medical, law, and corporate libraries. You could say there is a library for just about everyone.

This year's theme was "Communities Thrive @ Your Library." Indeed, they do! Libraries become the backbone for hard times when people need to research companies for jobs, to prepare for job interviews, and to access information about current job trends. In fact, statistics show that during tough times, Americans

visit their libraries more often and check out materials in greater frequency. Libraries also help with the "American Dream." Where else can you find equitable access to all kinds of knowledge plus a knowledgeable guide, the librarian, to direct and guide your efforts?

So, how did National Library Week take its place in the calendar of special events? That question is best answered from the premier source, The American Library Association website.

In the mid-1950s, research showed that Americans were spending less on books and more on radios, televisions and musical instruments. Concerned that Americans were reading less, the ALA and the American Book Publishers formed a nonprofit citizen's organization called the National Book Committee in 1954. The committee's goals were ambitious. They ranged from "encouraging people to read in their increasing leisure time" to "improving incomes and health" and "developing strong and happy family life."

In 1957, the committee developed a plan for National Library Week based on the idea

that once people were motivated to read, they would support and use libraries. With the cooperation of ALA and with help from the Advertising Council, the first National Library Week was observed in 1958 with the theme "Wake Up and Read!"

National Library Week was observed again in 1959, and the ALA Council voted to continue the annual celebration. When the National Book Committee disbanded in 1974, ALA assumed full sponsorship.

Again, did you celebrate National Library Week? If you celebrated with us, we had food, prizes, library tours, Storytelling, music, Rita's Ice and more. Best of all; we librarians realized that we don't need a special week to live the theme, "Communities thrive @ your library." We already know this from all those filled-up tables where you meet with your friends and colleagues. Librarians can chant, "We strive, you thrive." Okay, I know that's corny. But I also know that librarians appreciate you all being part of the library—you all make the theme (you know, like dream) come true. Communities (DO) Thrive @ (OUR) Library! <



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ENTERTAINMENT

What Is the Point of Chatroulette?

By Tyler Williamson
Staff Writer

For those who may be a little behind what appears to be the latest craze, *Chatroulette* has been described by the anchors of ABC and New York Times' reporters as "Facebook 2.0". Many people have fell in love with the trend and get great excitement about the random chat selection process featured on *Chatroulette*. Stars and celebrities such as the Jonas Brothers and Paris Hilton have even used the program to interact with fans and also get a laugh in for their own personal enjoyment. *Chatroulette* itself is very interesting; some people think of it as a game, some think it of a delusional chat realm, while others believe it is an effective dating service.

Chatroulette was created by a seventeen-year-old high school student named Andrey Ternovskiy from Moscow, Russia. He has told New York Times that he created the program simply "for fun".

"Everyone finds his own way of using the site. Some think it is a game, others think it is a whole unknown world, others think it is a dating service," said Ternovskiy referring to *Chatroulette*. The site at this time remains free, and although Ternovskiy has received

several offers to help him improve the project, he has insisted on just using enough advertisements to support the site's bandwidth and running-time.

And the fact of the matter, with the way *Chatroulette* is run, you never know who may appear as the stranger you communicate with over your webcam. Sometimes this aspect promotes a lot of inappropriate behavior. Users of the site can do virtually whatever they please in front of their webcam while on *Chatroulette*, so it is definitely not intended for those who may be a little squeamish. Despite the fact that male users outnumber females twenty-to-one, *Chatroulette* gets about twenty-thousand users a night. Parents should never let their children near this website, but if you are of a mature age and can handle some outrageous behavior, it is not hard to get a laugh out of using *Chatroulette* once in a while.

So how exactly does the site work? It is really simple; basically, you are just assigned randomly to communicate with a stranger who can be living in any part of the world. Once you start the video chat, you can leave at any time and switch to a different person if you do not like what you are seeing. Most chat sessions typically only last from a couple

seconds to a couple minutes, depending on how well the chemistry is going between the person you were assigned to chat with. And remember, someone can cancel the chat with you just as fast as you try to cancel it with them.

Could *Chatroulette* be the next biggest thing in social media? Most experts believe not. The whole setup of the site is just far too undeveloped and lacks the elements that create such powerful social media networking sites such as *Facebook* and *Twitter*. Tim Walker of The Independent Newspaper has said that it has a great deal of potential, but will most likely just become another Internet fad like a "firework burst with a fast fade".

It looks like for now that *Chatroulette* will merely be just a way to have a good time with friends after a night of boredom. Just be warned as there is almost no way to monitor or prevent inappropriate behavior which can tend to be quite graphic. And since there is also no way of being banned from the site once you violent any of the terms of agreement, the same person may just pop back up again for another round of *Chatroulette*! <

A Taste from Home

By Jean Gruber
Staff Writer

Sweet, sweet springtime is finally upon us. This month I'd like to share a Berry Cobbler recipe with you that is by far my all time favorite juicy berry dessert. I truly value cooking, and

baking with the seasons. For example, apples in November taste completely different than apples in July. Fresh springtime fruit is the inspiration behind this recipe. Simple quality ingredients mixed together in the correct proportions equates to magical taste bud overload. Here it is...

Berry Cobbler

Filling:

12 oz mixed berries
(sliced strawberries, raspberries,
blackberries, blueberries – about 6 cups)
One-quarter cup all-purpose flour
One-quarter cup sugar
Zest of one orange
(about 2 teaspoons)

Topping:

1-cup all-purpose flour
One-half cup sugar
One-quarter cup oatmeal
(regular oats, or quick cooking)
One-half teaspoon baking powder
One-quarter teaspoon baking soda
One-quarter cup buttermilk
7 tablespoons butter
(salted) – cold, and cut into bits

Preheat the oven to 400 degrees F. Coat an 8 by 8-inch baking dish with cooking spray. In a large bowl toss the berries with flour, sugar, and zest. Transfer the berry mixture to the baking dish and set aside. In a medium bowl whisk together the flour, sugar, baking powder, and baking soda. Add the cold cubed butter and mix together with your hands. The mixture will hold together slightly if you squeeze it in your hand once you've mixed

the butter in long enough. Add the buttermilk; mix with a fork until just combined. Do not over mix. Drop the batter evenly over the berries. Sprinkle topping with a tablespoon of sugar. Bake for 35-40 minutes (until the top is golden brown) and let stand for at least 20 minutes before serving. I've served this with a scoop of pure vanilla ice cream on top, and let me tell you...this is a match made in heaven! Enjoy!



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ENTERTAINMENT

Last Season's American Idols Aren't Idle



American Idol's Season 8 is full of CDs. Photo Credit: singinblogger.com.

By Anne Marie Coar
Staff Writer

Paula's out, Ellen's in, and Simon's leaving at the end of the season, but the judges haven't been the only movers and shakers on *American Idol* in the past year. Last season's finalists are busy trying to make their 15 minutes of fame stretch more than Simon's tight black t-shirts.

Winner Kris Allen released his self-titled CD on November 17. While sales were less than stellar, with around 300,000 units sold, the lowest of any Idol winner, according to USA Today's Idol Chatter, Allen made a bigger impact on the Billboard

charts with his single, 'Live Like We're Dying.' The song has sold over a million digital downloads. Other standout tracks on his album include the emotionally powerful and heartfelt ballads, 'The Truth' and 'Bring It Back.' The consummate musician, Allen co-wrote nine of the 13 songs on the album and played piano or guitar on certain tracks. Allen will be the opening act for country star Keith Urban at several shows this summer. He and Urban performed a duet to Urban's hit song 'Kiss a Girl' on last year's American Idol finale.

Runner-up Adam Lambert fared better on the Billboard 200. For Your Entertainment has sold almost 600,000 copies. Lambert has released several singles including 'Time For Miracles,' which appeared on the 2012 soundtrack, 'For Your Entertainment,' and 'Whataya Want From Me.' The Lady GaGa-esque 'Fever,' written by GaGa herself, like many other songs on the album, is upbeat and infectious. 'Broken Open,' co-written by Lambert, is reminiscent of his 'Mad World' performance last year. While the music on the album may be

less controversial than some of his arrangements on the show last season (think "Ring of Fire"), Lambert's post-Idol performances are still generating quite the buzz and headlines. If you haven't heard about or seen a glimpse of his AMA performance last November, you probably also don't have a television or computer.

Danny Gokey's 'My Best Days' might be right now. The CD dropped on March 2, selling approximately 90,000 copies in two weeks. His debut single, 'My Best Days Are Ahead of Me,' describes most of the album, full of songs with positive and inspirational messages. The CD contains a nice mixture of upbeat tracks and ballads, which should satisfy the country crowd. Gokey is scheduled to tour with super group Sugarland at several stops on their tour in late spring/early summer.

While last season's top girl Allison Iraheta's 'Just Like You' didn't exactly heat up the charts, selling only around 25,000 units its first week, the CD has a Pink/Kelly Clarkson/Avril Lavigne vibe and is definitely worth playing. Songs like 'Robot Love,'

which evokes text messaging, email, and artificial intel in its lyrics, are both youthful and current.

Fifth-place finisher Matt Giraud had a certified hit on his hands with 'You Don't Know Me,' his duet with Anna Wilson, which reached number one on the iTunes Jazz Chart. Giraud is shopping for a record deal and writing; one of his original songs is 'I Miss You Tonight,' a poignant ballad with a catchy chorus, some high notes, and high potential to be a hit with AC or Top 40 audiences.

Anoop Desai went the indie route. His debut single 'My Name' came out March 23 and mixes Indian, R&B, and pop influences, providing a sound different from usual radio standards. His eight song EP, *All is Fair*, drops May 4. Previews of some of the EP tracks can be found on Desai's *Youtube* channel, *AnoopDesaiMusic*. 'Single' induces a more energetic version of Elliott Yamin's smash hit 'Wait For You' while 'Lost and Found' is slow, smooth, and sultry.

Scott MacIntyre also decided to go independent.

Heartstrings, released March 10, features 12 original songs, all written by MacIntyre. It's got guitars, ballads, and of course, the piano playing MacIntyre was famous for on Idol. Standout is the acoustic 'I'll Take Tom (MySpace Breakup Song),' which evokes Plain White T's 'Hey There Delilah,' except with blogging and blocking in cyberspace.

Lil Rounds and Megan Joy have also recorded songs; at this time, their albums have no definite release dates. Per *USA Today's* Bryan Mansfield, Rounds' CD will be full of soul and R&B. Joy's album should be a mixture of Adele, Colbie Callait, Amy Winehouse, and Jason Mraz type songs.

And rounding out the top ten, Michael Sarver released two singles via iTunes, the sweet and sincere 'You Are,' and 'Cinderella Girl,' an upbeat country rock song. His solo country album should be out later this year.

Let this season's idols take note: the ride doesn't end when the show's over; it's only just beginning. <

She's Out of My League: A Review

By Cassie Scannella
Staff Writer

Recently I went to see the new romantic comedy release, *She's Out of My League*. The movie stared more up and coming actors rather than well-known ones. It was a lot funnier than I expected it to be, just because I didn't really know what to expect going into the movie. Knowing that the movie wasn't very well advertised and that most of the actors were ones I have never heard of before, I really had no idea what kind of movie I was in for besides that fact that it was a romantic comedy.

She's Out of My League is definitely a movie I would recommend going to see just for a good laugh and a cute, fun date with the boyfriend or night out with the girls. It's a fun movie that primarily targets young, college students but also one that mostly anyone would enjoy.

She's Out of My League is a cute, amusing, comic story about a guy named Kirk who is just your average Joe. He is not one of the most popular kids...he is clumsy, socially awkward, backward, and a little on the quirky side. In the beginning of the movie, he is still madly in love with his ex who is quite a flake and nobody likes her. He comes from a crazy, rather obnoxious family, and he doesn't have much knowledge at all on girls and relationships. One day, while he was working at the airport as the airport security

guard, he meets a very attractive, classy, event planner named Molly who is being held up and delayed by a sleazy security guard. He helps her get to her plane on time, but realizes after she leaves that she forgot her cell phone. Finally, Molly gets in touch with him and has him meet her to give her back her phone and they end up hanging out and having a fun time together. Kirk's friends are constantly reminding him that Molly is way better than him and that on a scale of 1-10, he is a "5" and she is a "10." They keep telling him that anything between Kirk and Molly will never work, and even though Kirk is smitten with her, he starts to believe the nonsense his friends are feeding him. Molly starts to fall for Kirk because he is charming, amusing, and different than any other guy she has ever been with, and most of all he is safe for her. Soon, a series of events take place and Kirk starts to unravel. He convinces himself that he really isn't good enough for her and his lack of self-esteem begins to show. Will they find a way to recover their fling and make a lasting relationship? Or will everything start to fall apart? That is the big question and that's what makes the movie so intriguing and simply enjoyable to watch.

She's Out of My League was released on March 12. The movie is directed by Jim Field Smith, a young, up and coming director who has directed a few

movies as well as written and acted in others. He is currently in the process of directing a film that will be released in 2012, along with a few that have been released over the past couple of years including the film *Goodbye to the Normals* that was released in 2006. In my opinion, Jim Field Smith did a great job directing *She's Out of My League*. Along with Jim Field Smith being an up and coming director, there were many actors in the movie that are not too well known. The role of Molly was played by Alice Eve, a young actress from the UK, like Jim Field Smith. Alice Eve played in several movies throughout the past couple years, but none that most would probably have heard of. She has starred in movies like *Hawking*, *Stage Beauty*, and *Crossing Over*. She will also be appearing in *Sex and the City 2*. Jay Baruchel also had the lead role as Kirk. He is a young actor from Canada and starred in movies such as *Nick and Norah's Infinite Playlist*, *Tropic Thunder*, and *Knocked Up*. Lindsay Sloane started in this movie and many know of her as Sabrina's friend Valerie from *Sabrina the Teenage Witch*. Debra Jo Rupp played the role of Kirk's mother and she is famously known for her role as Eric's mother in *That 70's Show*.

She's Out of My League is a must see for those who love comedies, and those out looking for a fun-filled night. This is a movie that you won't forget! <

Avatar Movie Review

By Cassie Scannella
Staff Writer

As moviegoers we have become accustomed to a few certainties. During the spring previously shelved or lower budget movies will be released to theaters either limited or without high expectations. Summer brings us moviegoers the gift of the blockbuster and big budget movies often action movies reliant on special effects, explosions and the heroics of the main character. The fall and holiday season was filled with critically acclaimed dramas and movies with aspirations come awards season.

The 2010 movie season was much different. Thirteen years ago James Cameron changed the way we look at movies with his blockbuster and award-winning movie *Titanic*. Not only did *Titanic* break the all time movie sales record but also it swept the academy awards. This year James Cameron showed the world he had another trick up his sleeve with his movie *Avatar*.

Almost ten years in the making, Cameron was finally ready to show the world his dream. Always on the cutting edge of film, Cameron was about to show the world something it had never seen before. *Avatar* was filmed in new 3D technology filmed on cameras designed specifically for the film. Cameron's goal was to bring people back to the movies by giving them an experience they would never forget. *Avatar* would bring the viewer into another world inside of the film not only

with its story but also with the 3D technology.

Avatar brings us into the world of the planet Pandora. On Pandora the viewer will experience a whole new world thought up in the mind of James Cameron, filled with new and exotic animals, plants and aliens. The story revolves an ex-marine now paralyzed named Jake Sully. Jake is brought to Pandora to man an Avatar that was designed for his now dead twin brother. Humans have inhabited Pandora for the purpose of mining for a new and extremely profitable element only found of the planet. The major problem being the planet while not only inhabited by numerous dangerous and exotic animals and plants, but also an alien race called the Na'vi, who also happen to be 8 feet tall and faster and strong than humans, while not as well equipped. The precious element that the humans wish to mine is located near a sacred area and tree of the Na'vi. As a way to avoid conflict, the humans create Na'vi avatars that are manned and specifically built for humans to be controlled with their minds.

Jake starts out with the goal of helping his human counterparts, but soon realizes that the world of Pandora has much more to offer than he thought and leaves him conflicted. In the end Jake realizes what they are doing is unethical and destroying the true beauty of Pandora, the same thing that happened to Earth many years

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PEACE & JUSTICE

Reflections on the US/Mexico Border Trip

By Karla Dalious
Staff Writer

Turn on any television recently and images of a crime-filled Mexico will doubtlessly fill the screen. It's a terrible place, they tell us, torn apart by drug trafficking and violence. At least that's what some of us heard when spreading the news that we would be traveling to Tijuana, Baja California, Mexico over our spring break. Despite the fact that we were going to meet with different organizations and learn about social justice issues, almost every person I talked to formed pictures of us standing right in the line of gunfire.

Many of us have heard bits and pieces about the problems occurring in Mexico, but how many of us are actually familiar with the reality of the situation? How many of us know just what an average Mexican goes through when making the decision to embark upon the difficult and illegal journey across the border? I certainly didn't before our service trip, which was coordinated by Campus Ministry in cooperation with Global Exchange Reality Tours.

I am from an area with a high immigrant population, but still I had no understanding of the gravity of the decisions and challenges these people are forced to face. I was determined to change that. Through this article I can offer a highlight of our group's experiences, but in no way can I capture the enormity of our experience in just these words.

San Diego is not unlike other U.S. cities. Arriving there felt just like arriving anywhere else, and it was only when we started heading south that we noticed the scenery begin to change. Our first appointment was on the border and it was only there that the differences became glaringly obvious. We met two men, both dual citizens, who are working with a Quaker organization for migrant rights. They took us directly to the wall, where a U.S.

Border Patrol agent immediately swooped down upon us to check our authorization to be at the site. Just standing there, even as U.S. citizens with all the proper documentation, was one of the most intimidating things I've ever experienced. The border, silent and looming, is completely inhospitable. On one side is the United States and its typical landmarks: perfectly manicured landscapes, shiny new housing developments, a huge outdoor mall. On the other side is Mexico: cramped apartment complexes piled on top of each other, shanties, battered and worn buildings housing various small businesses with hand-painted signs. Sparkling BMWs dotted the roads in the U.S., contrasted by rusting Fords and Toyotas in Mexico. As we stood there in a reverent silence, though, a red Mylar heart-shaped balloon rose up from behind the wall in Tijuana and was carried gently into San Diego. Our mission was poetically brought before us.

Our agenda next led us into Mexicio to Maclovio Rojas. Maclovio Rojas is an autonomous community situated right on the outskirts of Tijuana in an area where the mountains actually display a little green instead of only concrete buildings. It was founded some twenty-odd years ago by a group of Mexicans who wanted a better living option.

Housing in Mexico is less than ideal by any standards. Rent for even the smallest apartment in the city is astronomical compared to the average worker's wages and houses in developments (known as pichoneras or "pidgeon houses") are small, cramped, and expensive. Workers who chose the latter option often become consumed in debt and lose all they worked for.

The people of Maclovio, however, offer free plots of land to anyone, requiring only that they help support the community in any way they are able. It's not pretty: the roads are mud, no plumbing exists, and make-shift electric lines are leached



Marywood students took a service trip to Mexican border towns like this one. Photo Credit: Karla Dalious.

from streetlights on the edges of the property. Here, though, the people have an opportunity to live debt-free and have a fighting chance in this difficult world. It's not without challenges, though. The area was purchased by the founders and, under the Mexican constitution, should be theirs anyway by rights that federal land upon which citizens settle for five years becomes the property of the settlers. The government wishes to sell this property to a Japanese factory, however, and has yet to turn over the deed. The people of Maclovio are constantly fighting for rights which are being denied, including the ability to bring in teachers for their children.

Another meeting was with Victor Clark, a lawyer who helped to organize a union for sex workers. At first glance this may seem wrong and certainly it is unorthodox. Prostitution is legal in Mexico, however, and these women need protection. Victor explained to us that in Mexico the minimum wage is around \$3.50 per day, not per hour. This is hardly enough to survive on, much less to raise a family with. Conditions in factories are also nightmarish. Unions amongst these workers are for-

bidden and so obtaining improvements is difficult. Working in the sex business is not ideal for anyone, but it does present certain opportunities that are irresistible to many. With the help of the union it is safer and healthier to be in the sex trade. Women are required to register and carry identification. They also must have a physical exam once monthly and STD testing once every four months. It's a compromise, but one that saves lives.

We also heard a lot about the environmental concerns in Mexico. This is especially concerning because, as the Mexicans repeatedly reminded us, Mother Nature knows no borders. Foreign countries have been flocking to Mexico for the past few decades for its cheap labor and lax environmental regulations, and this isn't without consequence to the land. Rivers that once ran clean are now, literally, cesspools. Sewage and industrial waste runs freely down from factories through neighborhoods and streets. Thick, black smog is released into the atmosphere. There are movements to change the legislation, but it's going to be a long, hard battle.

Our trip wasn't entirely

hopeless, though. We talked with a woman from the University of IberoAmerica, where students are embarking in missions similar to ours to educate the public of their rights as citizens. Another organization we met with is having huge success running beach clean-ups twice annually and has recently been allowed by the government to keep records of ocean contamination. We also visited a shelter and had dinner with many recent deportees and future migrants, many of whom are still hopeful despite their circumstances.

The challenges Mexicans are facing are vast and numerous. Many are the result of foreign interference, especially after the North American Free Trade Agreement was passed. It's important to remember, then, that they should not be facing these battles alone. These are our fellow human beings, our brothers and sisters. We certainly experienced that during our week visiting and being welcomed into their homes and businesses. Mexico isn't some faraway place, a name sewn onto a label or stamped onto a product. It's our neighbor. Can't we lend them our support?<

Forgiven and Free

By Colleen Dunn
Staff Writer

"I am sorry"... "I forgive you." This is the most powerful conversation that we can have with one another. If those six words are spoken from the heart and are real, they can go a very long way. We witnessed an amazing event on campus when Rev. Walt Everett came to speak to us with the man who killed his son, Mike Carlucci. The connection makes us stop to think about what this life is all about.

Rev. Everett is a man who serves others, energized by God's love. One day his life was turned

upside down with the news of his son, Scott's death. Scott was murdered by Mike, a drug addict with absolutely no direction in life. Rev. Everett and Mike came face to face in the court room, where Mike said "I am sorry". Everett took this apology and let it sink in, he prayed to God to give him strength. He did not want to spend his whole life being angry with Mike and the horrible situation, and did not want the burden. So, he chose to forgive. The way he initiated forgiveness was through a letter. One year after Scott's murder he sent the letter to Mike in prison. The last sentence of it, after a few pages of healthy venting, was "I forgive you".

Mike had a conversion in prison; his eyes were opened to the beauty of life and humanity. That one person could forgive another. The power of that conversation is life changing. It is absolutely amazing that the strength from God was given to follow through with that letter. Rev. Everett has forgiven and has shown us what living a real life, of being free is all about. We should go through our lives living with that free spirit of showing forgiveness to all those who hurt us. Take some time to pray for, write a letter to, or call up someone you have fallen out of contact with due to a hurtful situation. It is worth it, to forgive and be free. <

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PEACE & JUSTICE

Perspectives on the Middle East from Taspinar and Aslan

By Nick Murley
Staff Writer

How is Barack Obama doing in his first term of presidency? What does the Middle East think of Obama's policies on the Middle East? Omer Taspinar, Ph.D. of the Brookings Institute, and Ali H. Aslan, from the Turkish newspaper, The International Today's Zaman, Washington D.C. came to Marywood on March 24th to provide their insight on how Obama is doing.

The first question of the night proposed by Aslan was: "Is Obama pushing hard enough for results in the Middle East?" Taspinar responded with his own thoughts on Obama. The level at which Obama came to power as President in the United States set the bar high for expectations and results. The Bush administration was forceful against the war on Terror which leaked over to the people of Islam. The moment Obama came to power though, the tone change was immediately present. Obama is popular in Europe and the Middle East, but there are limits to what he can do

due to the 2 party system of Democrats and Republicans.

The issue brought up by Aslan that the United States is negatively perceived due to its apparent bias towards Israel and therefore it is believed that the United States is dishonest and cannot be trusted. Taspinar responded that Israel is only one lobby in the governmental system. The oil lobbies of Saudi Arabia have as much influence in Washington as the Israeli lobbies. Why is it that the US is still friendly with Saudi Arabia when most of the 9/11 hijackers were from that country? Do not believe the conspiracy theories that state that it is the Jewish faith against the US. The US has wide influence in Israel and visa versa. However, as a consequence of that relationship Palestine becomes the immediate underdog and therefore a point of contention between the United States and Muslim world.

Aslan then brought up the increasing tension between Israel, the US, and Iran and asked "Can there be a diplomatic solution to the nuclear crisis and soon?" Taspinar responded that the prob-

lem is the theocracy (a government with a religious base) of Iran. The country is not stable and is ruled by a leader talking about having peaceful nuclear power and simultaneously talking about wiping Israel off the map. In this situation Israel now becomes extremely agitated and with its history of acting unilaterally against threats perceived and real, a Middle Eastern war becomes a real and terrifying possibility. Iran should become the number one foreign policy issue for the Obama Administration.

Aslan then turned the conversation towards the United States' involvement in Afghanistan, something he called, "The War of Necessity." The original reason for this war was to route out Al Qaeda fighters and those who attacked us on 9/11. The reasons have morphed to include the maintenance of stability in Pakistan. What happens in Afghanistan will affect what happens in Pakistan due to their porous border that has allowed Taliban and Al Qaeda forces to cross back and forth with virtual ease. As a nuclear armed country, stability

in Pakistan is of the utmost importance lest unguarded nuclear weapons fall into the hands of Al Qaeda, a very alarming concern.

Aslan then pointed out the need for the US to distinguish between Radical Muslims and normal Muslims. The past US failure of not recognizing this vital difference has led to the alienation of many moderate Muslims. Taspinar responded that the moderate, silent majority, of Muslims has so far been agreeing with the violence. But with Obama reaching out to these peoples by going to and then speaking with them, this moderate group has shown a willingness to give Obama a chance to push for a peace solution. Looking at Europe and the US, there is fear and resentment towards Muslims due to the fear of the unknown. Obama can be a bridge between the countries and there are high expectations for it. These expectations are why he was given the Nobel Peace Prize. Aslan mentioned that polls of Muslims regarding how they perceive the United States show there has not been much improvement from the Bush to Obama

era. Taspinar responded that the problem is that the US wants immediate results. There needs to be time given for US policy to take effect. Remember how long the wars have been going on in the region; thousands of years. If you were to judge Obama's results at this time on Israel it would be a failure at this point. But give it time and think of the alternative; McCain. McCain's rhetoric implied that he would be fighting at this point and not encouraging peace. Taspinar even hinted at the possibility that under McCain, a nuclear strike would have already happened in Iran by now.

Aslan and Taspinar both provided dialogue that can change perspectives. If the United States would give it time and approach the situation peacefully, peaceful solutions can be reached. As the discussion for the night ended an important view of the Middle East was bestowed upon the audience of Marywood students and faculty. A perspective and viewpoint that is often missing or misinterpreted in America. A perspective, that if understood, can bring peace.

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Immigration Myths

Myth: Immigrants take American jobs

Truth: Corporations relocating in pursuit of cheap, vulnerable workers are the real job stealers. States with high immigrant populations have lower unemployment rates.

Myth: Immigrants are a drain on the economy

Truth: Immigrants are more likely to pay taxes than they are to use public services. The majority of immigrants, being of prime working age and ineligible for many public services, contribute more to the public sector than they use.

Myth: The country is being overrun by illegal immigrants

Truth: Only 4.3% of all workers in the US are unauthorized migrants.

Myth: The United States has a generous refugee policy

Truth: The vast majority of the 3 million refugees admitted to the US since 1945 have been from just three countries: Cuba, Vietnam and the Soviet Union. For the US, "refugee" has generally meant "refugee from Communism".

Myth: Today's immigrants are not learning English

Truth: Today's Spanish-speaking immigrants are learning English just as quickly as earlier generations of European immigrants did, but they are also retaining their native language at higher levels than did Europeans.

Myth: We need to protect our borders to keep out terrorists

Truth: Most of the 9/11 hijackers were in the US on legal visas. Since 9/11, the many measures targeting immigrants in the name of national security have netted no terrorism prosecutions.

PEACE & JUSTICE

Genocide in Africa: When Will It Stop?

By Victoria Clarizio
Staff Writer

On Sunday, March 7 more than 200 Christians were killed in the country of Nigeria as part of ongoing religious violence between Muslims and Christians. Traditionally Muslims have resided in the North of Nigeria, and Christians in the South. There have been genocidal killings happening since 1952, yet the majority of the world is just hearing about the latest attacks.

According to United Press International, in November of 2009 the tension between the Northern Muslims and Southern Christians finally exploded into violence due to the absence of President Yar'Adua, a northerner who left the capital because of heart problems. Christian Goodluck Jonathan was appointed to take his place as head of state when it became clear Yar'Adua was in no shape to rule. Previous to this there had been an unwritten law that a northerner should serve for ten years, followed by a southerner for ten years and that pattern would continue.

The fact that a Christian was named acting president broke this rule and threw the country into political turmoil. The most recent outbreak of violence as a result of this was the incident in Jos, the nation's capital, in March. It has gotten so bad that some have suggested the official separation of Nigeria into separate Muslim and Christian countries. This fighting between two groups, which is essentially genocide, has been a constant in Africa's long and bloody history. The events taking place in Nigeria are simply the most recent in a long line of horrific bloodshed.

Genocide is defined by dictionary.com as "the deliberate and systematic extermination of a national, racial, political, or cultural group." Basically genocide involves one group's attempt to wipe out another, based on race, religion or any other number of traits. The Holocaust is the event that immediately comes to everyone's mind at the word genocide. However, many other cases of genocide have happened throughout history, while less well known, are just as horrific. Just looking at

the list; Rwanda, Nigeria, Darfur, South Africa, it becomes apparent that, for some reason, most cases of genocide have occurred in Africa. This is not to discount the numerous other cases that have occurred in, Guatemala, Bosnia and Armenia. The existence of such opposing religions and tribes have led to sectarian fighting across the continent.

The Rwandan genocide of 1994 involved a conflict between the Hutu and Tutsi people. This conflict began with the colonization of Rwanda by Belgium in the 19th Century. They put the Tutsi people in charge of the government because they looked more "European". In 1961 they granted Rwanda independence and in the resulting presidential election, Hutus were placed in power. A civil war eventually broke out, culminating the genocide of hundreds of thousands of Tutsis. It is estimated that between 800,000 and 1,000,000 Tutsi and Hutu moderates that supported them, were killed in a matter of months. The assassination of the Hutu president was the excuse the ruling body used

to begin and perpetuate the massacre of at least one million people. Eventually the Rwandan Patriotic Front (a Tutsi group) regained control of the government and the killings stopped. However, the affects of this genocide are still being felt to this day. Thousands of Hutu refugees fled to the Democratic Republic of Congo and eventually this led to the First and Second Congo War, which included many countries, including Uganda, Tanzania (Zaire at the time), and the Congo.

Darfur is another African genocide which has received press time and involves a conflict between two tribes of people. It began in the Darfur region of Sudan between the Arab and African tribes living there. High tension between these groups was caused by limited resources in the region. The Sudanese government had been subtly oppressing African tribes for years and in 2003 rebel groups began fighting against this oppression. The government used this as a catalyst for a major attack on these tribes. This genocide resulted in the death of at least 400,000

people and the displacement of another 2.5 million. An excellent account of the events in Darfur can be found in the book *The Devil Came on Horseback*, by Brian Steidle and the movie based on it.

Darfur, Rwanda and Nigeria are just three examples of the horrors of genocide that have taken and are taking place on the continent of Africa. Others, which are less well known, include Namibia and South Africa. The causes of these massacres include, corrupt governments, racial tension, power struggles, poverty, interference from other countries, and countless other factors. History has also shown that powerful countries, like our own, who had the resources and ability to step in and stop these tragedies, often waited too long. The question remains: Why Africa? Why is this vast continent cursed by so much bloodshed? More importantly, what can be done to prevent genocide from happening in the future? <

A Personal Experience in Chile

By Katie Fox
Staff Writer

In July 2008, I traveled to Santiago, Chile to begin training as a volunteer English as a Foreign Language instructor. The training, in-country placement, and host family accommodations, were coordinated by the Chilean National Ministry of Education, so I learned very quickly that business was run differently in Chile than I had been accustomed to here in the United States. Luckily, I was "warned" by former volunteer teachers that processes were deliberate and most information would be conveyed to me at the very last minute. I was not surprised to receive my city and host family placement the evening before my departure from Philadelphia.

After training in Santiago, I traveled to the southernmost region of the country, Region XII, known as Magallanes and Chilean Antarctica. I was paired with a volunteer from Pittsburgh, James, in the small city of Porvenir on the island of Tierra del Fuego. The only ways to reach our tiny town were by a 3-hour ferry ride across the choppy Strait of Magellan or a 15-minute flight in the smallest airplane I have ever seen. Neither option was particularly appealing to me, but the government officials had arranged for us to fly to Porvenir. Since James was the first passenger to board, he received the privilege of sitting in the copilot seat! It was a white-knuckle ride as the strong channel winds shook the plane from take-off to landing,

and I quickly understood why tourists do not often visit Porvenir: getting to the island can be quite terrifying!

My experiences living and working with the people of Porvenir could not have been more wonderful. While it took some time to adjust to new perspectives and ways of life, I quickly came to appreciate the relaxed attitudes of Chileans at work and at home. I taught grades 1-8 at a small private primary school on the island. During our training in Santiago, instructors cautioned us to prepare to deal with extreme behavioral issues and lack of discipline in our schools. My experience at Colegio Maria Auxiliadora could not have been more different than what I had anticipated based on this warning. The students welcomed me with open arms and were enthusiastically curious about life in the United States, my family, my education, and whether I personally knew the Jonas Brothers or Miley Cyrus. In general, my students behaved very well and put forth great effort to improve their English speaking and writing skills.

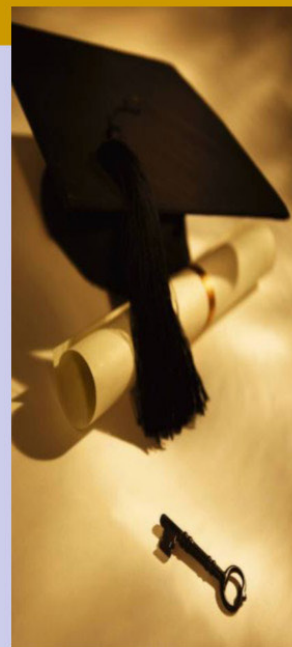
My host family immediately embraced me, and my Chilean parents treated me like their own daughter. We shared great times enjoying barbecues, birthday parties, karaoke (a Chilean favorite, especially US hits from the 1980s) with our friends and neighbors. The entire community opened its doors to two American volunteers. James and I received many invitations to share "onces"

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OUTLOOK

Seniors Say Goodbye

The Wood Word would like to thank its seven graduating editors for their years of hard work and dedication, and wish them best of luck with their future endeavors! Here, we take a look back at their baby pictures and glimpse into the future with a look at their future plans.



Amanda Toth Editor-in Chief

Major: Advertising and Public Relations

Minor: Journalism

Future plans: I want to do communications work in the political sector, whether it's campaigning or working in a U.S. Senate or House office.

Fondest Marywood memory: Working on layout for *The Wood Word* and working on the 2008 election. Both were a lot of hard work, but were also a lot of fun and rewarding in the end.

Advice to underclassmen: Get involved! If you're a Communication Arts student, you will have to get involved, but do it anyway, even if you're not getting practicum hours. You will meet a lot of great people and will boost your resume, not to mention have a lot of fun! The experience is invaluable.



Mandy Boyle Ad Sales Manager/Entertainment Editor

Major: Advertising and Public Relations

Future plans: After graduation, Mandy is sticking around Scranton and will continue working part-time with Solid Cactus Inc., freelance writing, and furthering her master's degree in Communication Arts at Marywood. If you want to keep up with her, you can always check out her blog at <http://mandyboyle.com>.

Fondest Marywood memory: There's been a lot of great memories throughout my time at Marywood, but I have to say most of my favorite moments come from time spent involved in campus clubs and activities. PRSSA, AAF, Marywood Players, Digital Media Club, and *The Wood Word* have given me memories and experience I'll treasure for the rest of my life.

Advice to underclassmen: Wow - this one's a toughie, but I'd have to say take responsibility for your actions. Your ability to succeed is not dictated by what others do, think, or say, nor can you reap the benefits of hard work without putting in any time or effort. Give 100% and when you can't, own up to it. Making excuses only compromises what you really want in life.



Courtney Baro Layout/Design

Major: Graphic Design

Minor: Advertising

Future plans: After graduation, I hope to work for a renowned publications company or advertising agency. Eventually, I hope to obtain position as Creative Director. However, regardless as to where life may take me my main goal is to remain happy and successful in all that I do.

Fondest Marywood memory: The relationships I have built with my girlfriends. I cherish the bond I share with them. They became my family away from home.

Advice to underclassmen: Trust yourself. Be confident in all that you do.



Alicia Capazzi Layout/Design

Major: Graphic Design

Minor: Art History

Future plans: To be working as a successful graphic designer at an advertising agency, design firm or publications company in New York.

Fondest Marywood memory: Working on *The Wood Word* with such an amazing team (i.e. Courtney, Amanda, and Ann) and building friendships that will last a lifetime!

Advice to underclassmen: If you have the opportunity to study abroad go, it will be an amazing experience that will change you forever.

OUTLOOK



Lauren Smith Publicity Director/Lifestyles Editor

Major: Advertising and Public Relations

Future Plans: To work in an in-house public relations position at an organization and eventually get my graduate degree in Communications or an MBA.

Fondest Marywood Memory: Having a semester's end PRSSA meeting at Idle Hour Lanes where Mandy Boyle brought purse muffins and I bowled horribly.

Advice to Underclassmen: Look for internship opportunities early on, and do as many as possible, no matter what your major is. Internships will be key in distinguishing yourself from other graduates when applying for jobs after college.



Angel Fuller Distribution Manager/News Editor

Major: English

Minor: Journalism

Future plans: To hopefully write for a newspaper or magazine

Fondest Memory of Marywood: Joining *The Wood Word* and Zeta Phi Delta

Advice to Underclassman: Marywood is what you make it. In order to make the most out of your four years here, you need to get involved in something. Marywood is a wonderful school with plenty of opportunities, you just need to expand your horizon. Dream big.



Chuck Fisher Peace and Justice Editor

Major: Biotechnology

Minor: Environmental Science, Chemistry and History

Future plans: PhD in Immunology or Evolutionary Biology

Fondest Marywood memory: working in the labs, camping with the Pugwash Club, spending ten days doing service in San Lucas, Guatemala!

Advice to underclassmen: GET ACTIVE FROM YOUR FRESHMAN YEAR!, Do service trips; my biggest regret was waiting until I was a junior to start going on service trips

Interested in
writing for
The Wood Word?

Contact us at:
thewoodword@m.marywood.edu

A Letter From the Editor

By Amanda Toth
Editor-in-Chief

Dear Marywood Community,

As a graduating Editor-in-Chief, I feel obligated to write an open letter to thank those who have made it such a pleasure for me to attend Marywood. I am honored to have served you this past year, and it certainly has been a learning experience.

To President Sister Anne Munley, with your progressive leadership, Marywood has come so far since I was a freshman. Loughran and Madonna Halls were renovated, and the Woodland Townhouses are being expanded. The Mellow Center was built, and it, too, is being expanded. We have added an entire college to the University and converted the old Health and Physical Education Center into the Architectural Studies Center. (As a sidenote, if you haven't been in the new building, I highly recommend walking in to take a look around. It is a gorgeous building). We also offer two new sports, lacrosse and swimming and diving.

To the Vice Presidents and Deans, you have what I'm sure are thankless jobs. It is because of you that Marywood has such wonderful academic programs. To all the teachers I have had the pleasure of having, thank you for sharing your knowledge of your respective areas. Marywood's teaching staff is phenomenal.

To the faculty and staff of the Communication Arts program, a huge thank you. I would like to especially thank Pat Trojanowicz, department secretary. She will do anything for anybody and is by far the most valuable member of the department's staff. I really feel the

Communication Arts Department is a hidden gem at Marywood. It, like the University as a whole, has made great strides since my first day of classes in 2006. This year especially has been a banner year for the department, with the Communications Week that featured PRSSA's PR Boot Camp, the Communications Panel featuring industry leaders and Marywood alumni, and Senior Seminar presentations. The week's success just goes to show the department's commitment to providing its students with extensive experience and opportunities to learn outside the classroom. The addition of the Journalism major in the fall will be a great asset to the department. As much as students complain about the practicum program, it is really a great part of the department. It gives students the chance to get involved and "get their hands dirty" starting their freshman year. I'm sure most major universities don't let students start using video production equipment until later in their education. It also adds great experience to students' resumes. I just can't say enough about how it's helped me enhance my resume and expand my portfolio.

To Ann Williams, our faculty advisor, you are the greatest newspaper advisor ever. Whenever we have problems with deadlines, writers, or other situations, you have always been there to calm me down and help me find a solution. If it had not been for you, I would have literally gone crazy this year. You are a great advisor and an even better friend.

To Paul Sevensky, I owe you so much I can't begin to explain it. I have learned so much from your classes, working with you in PRSSA, and from our political

discussions. If I had an MVP award to give a teacher, you would win it, hands down.

To Mandy Boyle, my partner in crime, your friendship means the world to me. I have had so much fun working with you on *The Wood Word*, PRSSA, and senior seminar. If I cry at graduation, I know I can count on you to judy-chop some sense into me.

To the members of the Marywood community who reached out to my family after the death of my father, your compassion means the world to me.

I would like to end my final article for *The Wood Word* with some advice for the underclassmen: get involved. Some majors require students to get involved, but I think all students should do it anyway. You will have amazing experiences and will meet so many great people. Some of my closest friends that I met at Marywood, I met because of my extracurricular involvement. Enjoy your time at Marywood. It will be some of the best years of your life, but they will fly by. As someone who is getting ready to enter the "real world," trust me--I would rather stay at Marywood. Get to know your advisor and the teachers in your department. They have a wealth of information just waiting to be shared. (To those in the Communication Arts Department, take classes with Paul Sevensky, Dr. Lawrence, and Ernie Mengoni. Their combined expertise will be such an asset to you).

Thank you, Marywood community, for allowing me to serve you as Editor-in-Chief this past year. My Marywood experience has truly made me a better leader, a better citizen, and a better person. <

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THE LAST WORD

The Wood Word, Continued

web designer and programmer. We had to find out what an FTP was. We had to read up and research on how to actually take a site from the design to the actual reality. Luckily, by using Wordpress and an already built theme, we didn't have to do much coding manually.

Speaking of the theme or site layout, we have to give credit to Woo! Themes, which provided us with the free Original Premium News theme and support documents. This theme, we felt, was the best fit for our publication. Not only did it offer a clean look and a feel that was consistent with our print edition, but it also gave us tons of features that we could use to make the new site much more customized and user-friendly.

Now it was time to make the piles of files we had on hand into something that resembled a site. Using the automatic Wordpress installation feature on HostGator, importing our theme files went from being intimidating to a piece of cake. We now had a working design and a template that was customized. We then redesigned

the logo, to make it more web-friendly and consulted with the Communications and Marketing Department at Marywood to get all of the colors in the theme consistent with those used by the university. From then on, it was just a matter of uploading all of the photos, news stories, and information needed to bring the project together. It took awhile and the task had its own share of trials and tribulations. Before we knew it, we were ready to launch and ready to take *The Wood Word* into an era of information and new media.

It's been an exciting ride and we both agree that it has had its challenges, but in the end, we knew it was worth it. Now, we can proudly say that when you want to get news about what's happening on Marywood University's campus and beyond, you can turn to *TheWoodWord.org* to find it. Add it to your Google Reader, bookmark it in your browser, and share it with your friends on social networks. *TheWoodWord.org* is ready for some web traffic. <

Experience in Chile, Continued

(evening tea and toast) with families in Porvenir.

The most memorable tea time was in the home of Marisol, the elderly mother of a teacher at the high school. She served us toast with her homemade rhubarb jam and was the only person to really discuss with us the 1973 military coup and subsequent dictatorship of Augusto Pinochet. While I had studied these events in Latin American history courses, I had always imagined the oppression, government curfews, censorship, and detainment and torture of political opponents to have occurred in larger cities prone to political unrest. But there sat Marisol, describing the military occupation of this tiny, sleepy, isolated town. She told us about the day she saw her neighbor dragged down the street by a group of soldiers, and that her neighbor was never seen again.

I wondered how a generation that included Marisol, my host parents, and many of my coworkers could live such a joyful and hopeful life after experiencing a brutal, torturous, murdering government administration that ruled for nearly 20 years. Marisol explained that Chileans are a people

who have become accustomed to persevering even in the direst situations. Living in constant fear brought communities together, and the unifying bonds formed during the tough times remained strong after a new administration brought peace and justice in 1990. Marisol assured me that after surviving such an ordeal, the Chilean people were prepared for anything.

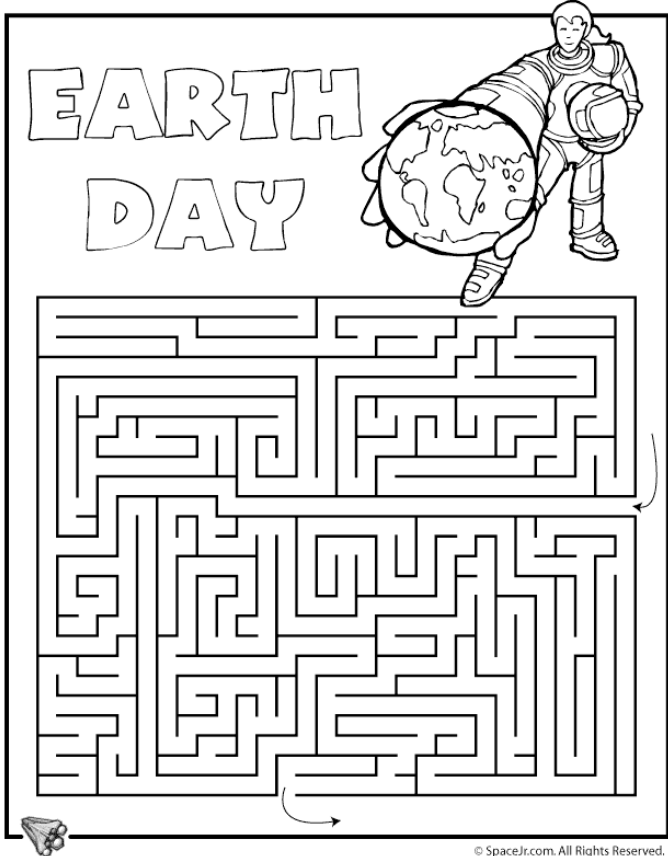
I recalled these words shortly after learning about the magnitude 8.8 earthquake that struck off the coast of central Chile on February 27, 2010. I immediately sent emails to all of my closest friends and family in various parts of Chile. While I had lived in the far from the epicenter, in the south of the country, I knew that many students and friends had moved north in the past year, so I was very worried for their safety. Power outages affecting nearly 80% of the country prevented me from receiving news from anyone for a few days, but the memory of Marisol's strong words left me with little doubt that the country and its people would persevere.

Thankfully, many buildings in the affected regions were constructed to resist crumbling

during earthquakes. Because of its location along major fault and plate lines, new construction codes were implemented to minimize collapsing during tremors. Without these codes, the damage could have been much more devastating.

However, hundreds of people died as a result of the quake. The Chilean government estimates that roughly 500,000 homes and buildings were completely destroyed. Countless others were injured and struggled to reach medical care due to collapsed bridges and hospitals. The Chilean government responded immediately by deploying military support and medical services. International aid has begun to trickle into the country.

It will take years to rebuild that which was destroyed in 90 seconds. The people of Chile are proud and resilient, but that does not mean the country can survive without global support. In times like these, we are all called into action...even if that action is simply a silent prayer for peace and recovery in the beautiful nation of Chile.<



Avatar, Continued

ago.

While an engaging story, *Avatar* transcends the traditional movie, leaving the story as secondary to the movie world. What draws people to this movie and into the theaters is not solely based on the story being told, which is the case with almost all other movies. Instead *Avatar* creates a unique experience that moviegoers have never seen before. Unlike in any other movie before it, *Avatar* sucks the audience into a new world and new experiences inside the theater, through the use of 3D.

The result of these factors has catapulted *Avatar* to success never seen by a movie before, grossing over 200 billion worldwide and close to a billion in America. Thirteen years ago, no one believed James Cameron would succeed the way he did with *Titanic*, but he silenced critics with the number one grossing movie of all time and

success at the Academy Awards.

Now fast forward into the future and he has done the impossible again. Along with its record breaking numbers at the box office, *Avatar* was nominated for 9 Academy Awards. While *Avatar* did not have the same luck *Titanic* did at the Oscars, its impact on film will be remembered long into the future. Years from now, people may not remember what movie won the Oscar for best picture or best director but they will remember where they saw *Avatar* and the experience.

In the end, isn't that what going to the movies all about? This can be achieved through a thought provoking story, big special effects, or in the case of *Avatar*, being transported into a foreign world we would love to visit and learn to care about. One can only imagine what Mr. Cameron has in store for us next. <

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